

Dear Friends and Beer Aficionados all over the world! *

(auf Deutsch bitte [hier](#) klicken – po polsku, proszę kliknąć [tutaj](#))

Let me begin this newsletter with two personal issues. First, I want to apologize that some of you might have gotten my last newsletter several times. I encountered an interruption of the network connectivity, and during the process of automatically retrieving connection, the mail has been sent to some of the addressees a second time. I hope that this will not happen again.

And the second issue is: I have moved from Germany to Czech Republic. Please find my new address and contact data at the very end of this newsletter or – as always – on my website at the imprint page *Impressum*. This is reason enough, why I haven't published that many new articles during the recent weeks, I think.

But now, back to our real topic, which is beer. Or in this case rather: Brewing. Home brewing.

For twelve years, THE home brew contest in Poland has taken place in Żywiec, supported by one of the largest breweries in Poland, Żywiec Group. It developed to the biggest and most prestigious homebrew contest in Poland, if not in Europe. An exchange fair for collectors of beer memorabilia, an oktoberfest like beer fest, live music, and last but not least the homebrew contest itself added to a huge beer festival, which has been growing further year after year.

And suddenly, it was all over. Early 2015, Żywiec Group has withdrawn from the project on quite short notice; the huge beer festival was cancelled. All what was left was some indirect support. On the one hand, the home brew could still be collected in Żywiec during the weeks before the great contest, the elimination could take place on the premises of the Żywiec brewery, too, and the small Castle Brewery Cieszyn, which belongs to Żywiec Group, got permission to host the homebrew contest's finals. Moreover, it will brew the Grand Champion on a commercial scale, just as they did the years before. Anyway, a huge responsibility now was lying on the shoulders of the Polish Homebrewers Association PSPD. Would it be able to organize the contest in the usual professional manner even without external support?

To bring the bottom-line upfront: Yes, PSPD succeeded. Of course, there have been some minor hiccups, but all in all the contest was organized smoothly and in a very professional manner – I could verify this being [one of the judges in the finals](#). However, the league of the dissatisfied raged in the internet fora and badmouthed two issues:

First, the results of the finals have been published for some seconds already long before officially voicing them to the public. Someone has accidentally clicked "publish" instead of "save as a draft", and even if this was undone seconds later, it was sufficiently long enough that others have seen the list, copied it and distributed it further. That was a scoop for the scandalmongers and supporters of crude conspiracy theories! The simple explanation that both buttons are placed next to each other and can be easily confused is way too simple for them, too obvious! No, there are moles in PSPD, who try to sabotage if not the PSPD itself, so at least its most important homebrew contest from within. Oh, my dear Polish friends, how much I love you and your wonderful country, but your tendency to conspiracy theories, these abstruse discussions and mutual imputations – I think I will never understand this approach of alleging evilness or complots even in such simple cases!

Second, can you imagine that it happened indeed? The jury in this homebrew contest had taken its final decision about the Grand Champion, the Best of Show out of ten categories, in a completely independent manner! The jury has chosen the beer that represented his category best, which was the most appreciated ambassador of the homebrew contest. Okay, well then, where's the problem, one might ask now. No real problem, well, but... It turned out that the Grand Champion is a Belgian Sour Ale, a beer that ripens after vigorous and secondary fermentation for many months, if not years in wooden barrels, where microorganisms develop flavours and aromas, extracting substances from the wood, developing acidity, thus providing to an enormously complex character. And this is the challenge. The Grand Champion shall be brewed beginning of September and sold from 6 December on. Mission impossible? Can such a beer be brewed in that short of a time? Will the ripening process be drastically shortened, taking the risk that the beer will have a completely different character? Will the aging process in the barrel be replaced by adding wooden chips to the fermentation vessel, or will half-finished products be added? In all of these cases, the beer will be slightly different from the original. Purists will accept neither of these options, even if they have to take into account that every beer recipe brewed on a bigger scale has to be slightly adapted. Adapted to the brew house parameters, to different efficiency, to a different temperature control regime etc. No recipe of the former Grand Champions has ever been used by just multiplying the necessary amount of ingredients. Everything had to be adapted to the specifics of the Castle Brewery's peculiar equipment.

Despite all the discussions among the homebrewers, head brewer Dominik Szczodry is relaxed and sees it as just another challenge. He is convinced that he will cope with all the minor and major problems.

As the chronicler, I can easily relax, lean back and watch what happens. I am happy that I can read something new about this challenge every single day. I am just curious, how the beer will taste at the end of the year, how close to the original it will be, and how the public will accept it! Wait and see!

Before I will close this newsletter, please allow me to spread a call from Paweł Leszczyński. He is one of the board members of the Polish Homebrewers Association PSPD and wants to invite representatives from all European Homebrewers Organizations to Warsaw in order to found a European Homebrewers Association. Here you can read his original words:

Firstly, let me introduce myself - my name is Paweł Leszczyński and I am a homebrewer, beer judge, bartender and craft beer festival organiser. I had started brewing about 5 years ago. It has started as a hobby, but later it literally changed my life.

Also, 5 years ago with friends we had created Polish Homebrewers Association, an organisation promoting not only home brewing, but also beer culture; something that spontaneously changed into beer revolution. Now our organisation has about 700 members, we are organising second biggest (after USA) homebeer contest in the world, editing our magazine Piwowar and learning homebrewers how to brew better beers.

Funny thing, we were so occupied about our country and beer revolution that we hadn't thought about other European countries, hadn't learned from them and we didn't try to spread our experiences further. On the webpage of our society you won't find anything in English and despite most of us speaks good English, only few were searching for inspiration in other European countries.

But when we did, the whole new world opened for us. We didn't know that Italy is one of the best craft beer country, as well that in Spain you have to pay extra if you are small brewery. In the countries with reach beer tradition (like Germany and Czech Republic) the brewers don't like to experiment and if they brew more than 200 litres per year, they have to pay extra taxes. Of course those are just simple examples.

We want to change that, go further and exchange our experiences. We would want to see, if we can learn from each other, if we can work together. Our idea is to create a platform for exchanging contacts and ideas, represent different organisations and individuals, cultures and needs. Such a platform should work both ways: inside - connecting us - and outside - representing us - homebrewers, beer lovers - outside of Europe and to other groups not connected to the beer phenomenon.

With Jens Davidsen from Norwegian organisation Norbrygg for some time already we were discussing the idea how we can create something, that we called European Homebrewers Association and what maybe someday may become official. Here are our thoughts:

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What will became from all of this? We'll see, keep your fingers crossed!

All best, Paweł Leszczyński

But now, let's call it a day – otherwise this newsletter will be way too long!

As always, please find a list of the recently published articles (and several older reports that have been retrieved) right after the Polish text of this newsletter [here](#), and you can find many upcoming beery activities for your calendar at the very end [here](#).

Oh, and one last issue: From Björn I have gotten a link to an interesting article in the German newspaper Frankfurter Allgemeine, which is about a test of alcohol-free beers. Just for your entertainment: [test](#), [picture gallery](#). Have fun and don't forget to read the strange comments as well!

Cheers,

Volker

P.S.: I hope you will enjoy reading my short stories and reports, and I am looking forward to reading your comments and discussions on my homepage. I would even gladly appreciate to publish some articles and reports penned by you – so if you feel an urge to tell the world about your beer experiences, feel free to contact me via [eMail](#).

For older issues of this newsletter, please see the [archive](#).

* This newsletter is to inform you about the newest issues on www.brunnenbraeu.eu. If you are not interested in it, just send an eMail with the topic "unsubscribe" to cbo@brunnenbraeu.de.



Liebe Freunde und Bierliebhaber in aller Welt! *

(in English click [here](#), please – po polsku, proszę kliknąć [tutaj](#))

Lasst mich diesen Newsletter mit zwei persönlichen Dingen beginnen. Zuerst möchte ich all diejenigen um Verständnis bitten, die den letzten Newsletter gegebenenfalls mehrfach erhalten haben. Durch einen Zusammenbruch der Netzverbindung während des Versands und den automatischen Neubeginn wurde ein Teil der Adressaten mehrfach angeschrieben. Ich hoffe, dass das nicht noch einmal vorkommt.

Und zweitens bin ich umgezogen. Die neue Adresse nebst Erreichbarkeit findet Ihr ganz am Ende dieses Newsletters sowie stets aktuell immer auch im Impressum meiner Homepage. Und das ist auch der Grund dafür, dass ich in den vergangenen Wochen nur wenige neue Artikel veröffentlicht habe.

Jetzt aber zurück zum Thema, nämlich zum Bier. Oder vielmehr, in diesem Fall, zum Brauen. Zum Hausbrauen.

Zwölf Jahre lang hat DER Hausbrauwettbewerb in Polen, also der erste, der mittlerweile größte und der prestigeträchtigste mit Unterstützung der Brauereigruppe Żywiec in deren Großbrauerei, eben in Żywiec, stattgefunden. Eine Tauschbörse der Bier-Werbemittelsammler, ein großes Bierfest mit hunderten von Biersorten aus aller Welt und Livemusik sowie der Hausbrauwettbewerb selber ergaben ein gewaltiges Bierfest, das von Jahr zu Jahr gewachsen ist.

Und plötzlich war Schluss. Die Żywiec-Gruppe zog sich Anfang 2015 relativ kurzfristig aus dem ganzen Projekt zurück, das große Bierfest wurde abgesagt. Nur noch geringe, mittelbare Unterstützung gab es. Zum einen durften die eingereichten Biere weiterhin in Żywiec gesammelt, vorbereitet und vorverkostet werden, und zum anderen wurde der zur Żywiec-Gruppe gehörenden, kleinen Schlossbrauerei in Cieszyn gestattet, das Finale des Hausbrauwettbewerbs auszurichten und das Bier des Gesamtsiegers wie in den Vorjahren auch nach zu bauen, um es in ganz Polen auf den Markt zu bringen. Dementsprechend lag eine große Verantwortung auf der polnischen Hausbrauervereinigung PSPD. Würde es ihr gelingen, auch mit deutlich reduzierter Unterstützung von außen den Wettbewerb in gewohnt professioneller Manier zu organisieren?

Um es vorab zu sagen: Ja, es ist ihr gelungen. Zwar gab es den einen oder anderen kleinen Schluckauf, aber insgesamt ist der Wettbewerb in hervorragender und professioneller Weise abgelaufen – wovon ich mich als [Juror im Finale](#) auch selber habe überzeugen können. Und doch tobte die Liga der Unzufriedenen im Internet, und man zerriss sich virtuell die Mäuler über zwei Dinge:

Erstens waren durch ein Missgeschick die Ergebnisse des Finales bereits vor der offiziellen Verkündigung für wenige Sekunden im Internet zu sehen gewesen. Statt „als Entwurf speichern“ war „veröffentlichen“ angeklickt worden, und auch wenn diese Aktion rasch rückgängig gemacht worden war, hatten die wenigen Sekunden gereicht, dass die Liste gesehen, kopiert und durch andere weiter verteilt wurde. Ein gefundenes Fressen für die Lästermäuler und Verschwörungstheorienatiker, denn die Feststellung, dass die beiden Schaltflächen nebeneinander liegen und durchaus mal verwechselt werden können, gilt diesen als zu einfach, zu naheliegend. Nein, es gebe Maulwürfe in der PSPD, man versuche, wenn schon nicht die Vereinigung, dann doch wenigstens den Hausbrauwettbewerb von innen heraus zu sabotieren, heißt es. Ach, meine lieben polnischen Freunde, so sehr ich Euch und Euer Land mag und in mein Herz geschlossen habe, aber diese abstrusen Diskussionen, diese wechselseitigen Unterstellungen, die bei jedem Versehen immer gleich von Boshaftigkeit oder gar einer größeren Verschwörung ausgehen – ich werde sie wohl nie verstehen!

Und zweitens ist es doch tatsächlich passiert, dass die Jury in den Beratungen über den Grand Champion, den Gesamtsieger aus allen zehn Kategorien völlig unabhängig entschieden hat. Es wurde das Bier ausgewählt, dass seine Kategorie am besten widerspiegelt, also der würdigste Vertreter seiner Kategorie ist. Und was gibt es daran auszusetzen, fragt man sich nun. Nicht viel, aber es gibt ein Problem, denn das Siegerbier stammt aus der Kategorie Belgian Sour Ale, das sind Biere, die nach der Haupt- und Nachgärung zum Teil jahrelang in Holzfässern nachreifen und dabei mithilfe von Mikroorganismen aus dem Holz ihre Säure, ihren Charakter entwickeln. Und da der Grand Champion nun aber eigentlich im kommerziellen Maßstab in der Schlossbrauerei Cieszyn nachgebraut werden und am 6. Dezember des Jahres auf den Markt gebracht werden soll, steht die Brauerei vor einem Ding der Unmöglichkeit. Entweder wird das Reifeverfahren drastisch gekürzt, verbunden mit dem Risiko, dass das Bier dann einen ganz anderen Charakter haben wird. Oder das Brauverfahren wird angepasst, die Fassreife durch Zugabe von Holzchips oder eines Halbfertigprodukts ersetzt. Auch dann wird das Bier anders schmecken. Puristen werden beide Optionen nicht gut heißen, selbst im Lichte dessen, dass in den vergangenen Jahren die Rezepte der Siegerbiere selbstverständlich immer ein wenig angepasst werden mussten, um sie in Cieszyn brauen zu können. Kein Bierrezept der 20- oder 50-l-Skala kann einfach nur multipliziert und in einem großen Sudhaus gebraut werden. Zu viele Parameter sind anzupassen, die Ausbeute

der Rohstoffe, die Temperatursteuerung, die Gärung, nichts passt hundertprozentig, alles muss neu durchdacht werden. Und warum nicht dann auch das Herstellungsverfahren anpassen?

Der Brauer der Schlossbrauerei Cieszyn, Dominik Szczodry sieht es im Gegensatz zu vielen anderen ganz entspannt, er sieht es als Herausforderung und ist sich sicher, diese bewältigen zu können.

Als Chronist lehne ich mich entspannt zurück und freue mich darüber, dass es Tag für Tag zu diesem Thema Neues zu lesen gibt. Gespannt bin ich, wie gut das Bier am Ende des Jahres sein wird, wie ähnlich es dem Original sein wird, und wie gut es sich verkaufen wird. Warten wir's ab!

Bevor ich für heute zum Ende dieses Newsletters kommen möchte, erlaubt mir bitte noch, einen Aufruf von Paweł Leszczyński hier im Originaltext zu veröffentlichen. Ihm schwebt vor, eine Europäische Hausbrauervereinigung zu gründen, und er lädt im September nach Warschau ein, um die ersten Schritte dazu einzuleiten. Hier sein Originaltext:

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All best, Paweł Leszczyński

So, Schluss jetzt aber, sonst wird dieser Newsletter viel zu lang!

Wie immer gibt es direkt nach meinem polnischen Text [hier](#) eine Liste der Artikel, die ich seit dem letzten Newsletter neu (oder wieder...) veröffentlicht habe, und daran anschließend findet Ihr [hier](#) die anstehenden, bierigen Termine.

Ach, und eins habe ich noch: Von Björn bin ich auf einen sehr unterhaltsamen Artikel in der Frankfurter Allgemeinen hingewiesen worden, auf einen Test von alkoholfreien Bieren. Nur mal so, zu Eurer Unterhaltung: [Test, Bilderstrecke](#). Viel Spaß, und lest auch die schrägen Kommentare!

Zum Wohl,

Volker

P.S.: Ich hoffe, Ihr habt Spaß an meinen kurzen Geschichten und Berichten, und ich würde mich über Kommentare und Diskussionen auf meiner Homepage sehr freuen. Ich würde mich ebenfalls sehr freuen, mal einen Artikel oder Bericht aus Eurer Feder auf meiner Seite zu veröffentlichen – wenn Ihr also den Drang verspürt, Eure bierigen Erfahrungen mit der Welt zu teilen, dann kontaktiert mich doch einfach per [eMail](#).

Für ältere Ausgaben meines Newsletter schaut bitte im [Archiv](#) nach.

* Dieser Newsletter soll Dich über die neuesten Informationen auf [www.brunnenbraeu.eu](#) auf dem Laufenden halten. Wenn Du nicht daran interessiert bist, schicke bitte eine eMail mit dem Stichwort „unsubscribe“ an cbo@brunnenbraeu.de.



Drodzy Przyjaciele i Wielbicie Piwa na całym świecie! *

(auf Deutsch bitte [hier](#) klicken – in English click [here](#), please)

Jeżeli mogę, tobym chciał zacząć newsletter z dwoma sprawami osobistymi. Po pierwsze, chcę przeprosić, że niektórzy z Was otrzymywali ostatni newsletter kilka razy. Z powodu tego, że połączenie internetowe się zepsuło, a system automatycznie odtworzył stan komputera, część listy adresatów obrobiono ponownie. Mam nadzieję, że to się nie będzie powtarzało.

A po drugie: Przeprowadziłem się i mam nowy adres, który możecie znaleźć na samym końcu newslettera jak również w impressum mojej strony internetowej. Jest to również powodem tego, że opublikowałem stosunkowo mało nowych artykułów w ciągu ostatnich kilku tygodni.

Ale wróćmy do tematu, czym jest piwo. Lub raczej warzenie. Warzenie domowe.

Przez dwanaście lat najważniejszy, największy i najbardziej prestiżowy konkurs piw domowych odbywał się ze wsparciem Grupy Żywiec, właśnie na terenie browaru Żywiec. Giełda brioofilów, duży festiwal piwny z kilkaset różnych piw z całego świata, muzyka na żywo oraz konkurs piw domowych – wszystko razem stworzyło fantastyczny festiwal, które z rokiem dalej zrastał.

A nagle koniec tego wszystkiego. Grupa Żywiec na początku roku 2015 wycofała się ze wsparcia projektu, festiwal piwny odwołano. Pozostało tylko trochę pośredniego wsparcia. Z jednej strony można było dalej zbierać piwa domowe w Żywcu i organizować eliminację na miejscu, a z drugiej pozwolono Zamkowemu Browarowi w Cieszynie wspieranie finału konkursu oraz dalsze warzenie Grand Championa, tak jak w latach przedtem. Więc, Polskie Stowarzyszenie Piwowarów Domowych teraz znosiło całą odpowiedzialność za skuteczną organizację konkursu samo. Czy ono byłoby w stanie sprostać wymaganiom i zorganizować konkurs w profesjonalnym sposobie?

Mówiąc krótko: Tak. Udało mu się. Co prawda, były czkawki, ale w sumie wszystko wyszło bardzo profesjonalnie. Jako [sedzia w finale](#) udało mi się tego przekonać. A jednak liga niezadowolonych rozszalała się w Internecie i bardzo ostro krytykowała dwie rzeczy:

Po pierwsze, było widać wyniki finału w Internecie już przed oficjalnym ogłoszeniem – co prawda tylko na kilka sekund, i tylko przypadkowo. Zamiast na guzik „wpisać szkic” ktoś kliknął na „opublikować”. Od razu to cofał, ale już w tym momencie ktoś innego skopiował wyniki i rozprzestrzeniał je dalej. A spiskowcy od razu już wiedzieli: Jest ktoś w szeregach PSPD, który aktywnie chce szkodzić stowarzyszeniu, a jeżeli nie stowarzyszeniu, to przynajmniej konkursowi. W proste wyjaśnienie, że guziki na ekranie są bezpośrednio obok siebie i że takie rzeczy od czasu do czasu po prostu się zdarzają, spiskowcy nie wierzyli. Ach, moi drodzy przyjaciele polscy, lubię Was i Wasz kraj bardzo, ale Waszej tendencji to teorii spiskowych i do insynuacji chyba nigdy nie będę zrozumiał.

A po drugie: Nie jest to do wierzenia, ale jury w konkursie absolutnie samodzielnie i niezależnie wybrało Grand Championa. Wybrano najlepsze piwo, piwo to, które jest najlepszym przedstawicielem swojej kategorii. A okazało się, że było to piwo z kategorii Belgian Sour Ale. Są to piwa, które po cichej fermentacji jeszcze przez wiele miesięcy, nawet lat leżakują w beczkach drewnianych a podczas tego leżakowania rozwijają bardzo specyficzne zapachy i aromaty, trochę się zakwaśniają, ekstrahują z drzewa garbniki i otrzymają bardzo specyficzny charakter. Trudno dla Zamkowego Browaru w Cieszynie. Jak można warzyć takie piwo we wrześniu, a już sprzedać go na początku grudnia? Chyba będzie potrzebne pewne dopasowywanie całego procesu warzenia; a czy piwo to będzie miało ten sam smak jak oryginał, jak Grand Champion? Tego oczywiście nikt nie wie, ale podobne kłopoty istniały już podczas każdego warzenia Grand Championa. Co rok to samo. Trzeba było dostosowywać recepturę do parametrów warzelni, uwzględniając równocześnie jakość surowców, wydajność warzelni, trwałość gotowego piwa i tak dalej. Żadna receptura została niezmieniona!

Piwowar w Zamkowym Browarze, Dominik Szczodry, traktuje to wszystko jako ciekawe wezwanie. Jest przekonany, że może warzyć piwo nawet tego dziwnego stylu.

Ja, jako kronikarz, mogę spokojnie przechylić się do tyłu i obejrzeć, co się będzie działo. Każdy dzień mogę czytać coś nowego o tym – ciekawe czasy! Zobaczmy, co z tego wszystkiego wyjdzie, jak dobre będzie piwo, a jak dobrze się ono sprzedaje.

A zanim teraz przejdę do końca dzisiejszego newslettera, to pozwólcie, że opublikuję tutaj apel Pawła Leszczyńskiego, który chce stworzyć Europejskie Stowarzyszenie Piwowarów Domowych – European Homebrewers Association. Tu jego tekst w oryginale:

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Also, 5 years ago with friends we had created Polish Homebrewers Association, an organisation promoting not only home brewing, but also beer culture; something that spontaneously changed into beer revolution. Now our organisation has about 700 members, we are organising second biggest (after USA) homebeer contest in the world, editing our magazine Piwowar and learning homebrewers how to brew better beers.

Funny thing, we were so occupied about our country and beer revolution that we hadn't thought about other European countries, hadn't learned from them and we didn't try to spread our experiences further. On the webpage of our society you won't find anything in English and despite most of us speaks good English, only few were searching for inspiration in other European countries.

But when we did, the whole new world opened for us. We didn't know that Italy is one of the best craft beer country, as well that in Spain you have to pay extra if you are small brewery. In the countries with reach beer tradition (like Germany and Czech Republic) the brewers don't like to experiment and if they brew more than 200 litres per year, they have to pay extra taxes. Of course those are just simple examples.

We want to change that, go further and exchange our experiences. We would want to see, if we can learn from each other, if we can work together. Our idea is to create a platform for exchanging contacts and ideas, represent different organisations and individuals, cultures and needs. Such a platform should work both ways: inside - connecting us - and outside - representing us - homebrewers, beer lovers - outside of Europe and to other groups not connected to the beer phenomenon.

With Jens Davidsen from Norwegian organisation Norbrygg for some time already we were discussing the idea how we can create something, that we called European Homebrewers Association and what maybe someday may become official. Here are our thoughts:

We had created Facebook group (I don't like this webpage but it can be a useful tool) - <https://www.facebook.com/groups/1501656550124385>. Within this group we want to gather official and natural representatives of homebrewers and beer judges organisations or active craft beer enthusiasts. (I think more or less fluent English is a must.) Through the group we can write to each other, introduce ourselves and keep in touch better.

Our further plan is to meet in person on 18th-20th of September in Warsaw. The details of the meeting will be created later on, when we will have some idea about the numbers of participants, but introducing our organisations/countries seems mandatory. We know little about the level of organisation among homebrewers in different countries and we need to change that. If we will think that creating meta-organisation, such as European Homebrewers Association is a good idea, we can talk about how it should be organised and what goals should it have. Maybe we will have some other ideas what can we do together, we hope that the meeting would be an inspiration to all of us.

In Poland we have a saying, that good beer should unite and not divide people. I am sure that via our common hobby we can find common language as well.

If anything of what I wrote above makes sense for you, I would kindly ask you to:

- join the FB group,*
- join the meeting in Warsaw on September,*
- spread this word to anyone who may care.*

We will wait some time for a group to form, then we will try to introduce ourselves briefly, exchange our views on the idea and start to prepare for the actual meeting.

What will come from all of this? We'll see, keep your fingers crossed!

All best, Paweł Leszczyński

Ale teraz skończę, bo newsletter i tak już jest o wiele za długi!

Pamiętajcie, że, jak zawsze, możecie znaleźć listę ostatnio opublikowanych artykułów (i kilku starszych raportów, które zostały wykopane i odświeżone) tuż po niniejszej, Polskiej części tekstu [tutaj](#), a listę nadchodzących wydarzeń piwnych dla swojego kalendarza możecie znaleźć na samym końcu newslettera [tutaj](#).

Aha, i jeszcze jedno: Od Björna otrzymałem link do ciekawego artykułu Niemieckiego czasopisma Frankfurter Allgemeine, a mianowicie do testu piw niealkoholowych. Bawcie się, jeżeli rozumiecie język Niemiecki: [test](#), [zdjęcia](#). A czytajcie koniecznie również komentarzy do tego testu! Jest warto!

Na zdrowie,

Volker

P.S.: Mam nadzieję, że cieszy Was lektura moich krótkich opowiadań i relacji, a chętnie doceniam Wasze komentarze i dyskusje na mojej stronie internetowej. Chętnie nawet bym opublikował artykuły i relacje z Waszego pióra – więc, jeżeli macie ochotę na pisania czegoś i na podzielanie tego ze światem, to poproszę o kontakt przez [eMail](#).

Starsze wydania newslettera możecie znaleźć w [archiwum](#).

* Newsletter ma poinformować Ciebie o nowości na www.brunnenbraeu.eu. Jeżeli nie interesujesz się takimi informacjami, to wystarczy eMail z tematem „unsubscribe” do cbo@brunnenbraeu.de.



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- Brauerei Hummel GmbH & Co. KG, 10th December 2008 (<http://blog.brunnenbraeu.eu/?p=1655>)
- Lido Recreation Centre, 27th July 2011 (<http://blog.brunnenbraeu.eu/?p=1595>)
- Nils Oscar Company AB, 29th August 2011 (<http://blog.brunnenbraeu.eu/?p=1491>)
- Haus- und Hobbybrauertage 2011 in Nordhorn, 2nd October 2011 (<http://blog.brunnenbraeu.eu/?p=1633>)
- Hallesche Spezialitätenbrauerei Kühler Brunnen GmbH & Co.KG (Hallesches Brauhaus), 26th December 2011 (<http://blog.brunnenbraeu.eu/?p=1612>)
- Pivovar Krakonoš spol. s r.o., 3rd December 2012 (<http://blog.brunnenbraeu.eu/?p=1478>)
- Spree-Pension Gaststätte, Hotel & Biergarten – Frenzel-Bräu, 8th June 2013 (<http://blog.brunnenbraeu.eu/?p=1473>)
- Minibrowar Reden – Chorzów, 9th June 2013 (<http://blog.brunnenbraeu.eu/?p=1529>)
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- Pivovar Kastelán, 12th June 2013 (<http://blog.brunnenbraeu.eu/?p=1660>)
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- Hotel und Brauhaus „Alte Ölmühle“, 23rd September 2013 (<http://blog.brunnenbraeu.eu/?p=1505>)
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- Cuda na Kiju – Multitap Bar, 1st December 2014 (<http://blog.brunnenbraeu.eu/?p=1649>)
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- Pracownia Piwa sp. z o.o., 6th December 2014 (<http://blog.brunnenbraeu.eu/?p=1486>)
- Brauhaus am Markt Schweinfurt GmbH, 30th April 2015 (<http://blog.brunnenbraeu.eu/?p=1572>)
- Josef Heinrich Horstmöller „Altes Gasthaus Leve“ GmbH & Co. KG, 4th June 2015 (<http://blog.brunnenbraeu.eu/?p=1410>)
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- Esther Isaak: Nicht jeder Beerjesus ist auch ein Prediger, 25th June 2015 (<http://blog.brunnenbraeu.eu/?p=1548>)
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- Browary i Bimbrownie w Aspekcje Historycznym 2015, 5th July 2015 (<http://blog.brunnenbraeu.eu/?p=1643>)

List of upcoming events:

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- 10th July 2015 (until 12th July) – [Mülheimer Bierbörse](#), Mülheim (DEU)
- 10th July 2015 (until 13th July) – [Artbeerfest](#), Caminha (PRT)
- 10th July 2015 (until 12th July) – [Beer Garden](#), Belgrad (SRB)
- 10th July 2015 (until 12th July) – [Namur Capitale de la Bière](#), Namur (BEL)
- 11th July 2015 – [Hamburger Bierinseln](#), Hamburg (DEU)
- 11th July 2015 – [Tyskie Sommerfest](#), Wiesbaden (DEU)
- 12th July 2015 – [Géroublonnade](#), Gerouville (BEL)
- 12th July 2015 – [Rondleiding Mouterij-Brouwerij Feys-Callewaert](#), Alveringem (BEL)
- 13th July 2015 (until 14th July) – [La Fête de la Bière Artisanale](#), Cran-Gevrier (FRA)
- 14th July 2015 – [Achtung, Craft!, Berlin Beer Academy](#), Berlin (DEU)
- 15th July 2015 – [Tap Sessions](#), Berlin (DEU)
- 16th July 2015 – [Genuss-Verkostung](#), Stralsund (DEU)
- 16th July 2015 – [Stilkunde: Weizenbier. Berlin Beer Academy](#), Berlin (DEU)
- 17th July 2015 – [Bierprobe im Le petit Belge](#), Wiesbaden (DEU)
- 17th July 2015 – [Craft Beer Vibes](#), Warszawa (POL)
- 17th July 2015 (until 19th July) – [Mainzer Bierbörse](#), Mainz (DEU)
- 17th July 2015 (until 19th July) – [Cerevisum-Blockseminar \(English\). Berlin Beer Academy](#), Berlin (DEU)
- 17th July 2015 (until 19th July) – [North Norfolk Railway Beer Festival](#), Sheringham (GBR)
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- 18th July 2015 – [III Siedlecki Zlot z Konkurem Piw Domowych](#), Siedlce (POL)
- 18th July 2015 – [4. Weltmeisterschaft der Sommeliers für Bier](#), São Paulo (BRA)
- 18th July 2015 – [Schaubrauen im Brauhaus an der Tränke](#), Schwalenberg (DEU)
- 18th July 2015 – [Berliner Bierinseln](#), Berlin (DEU)
- 18th July 2015 – [Bierfestival Nepomuk](#), Nepomuk (CZE)
- 18th July 2015 – [Eröffnung – Kölns erster Craft Beer Laden!](#), Köln (DEU)
- 18th July 2015 (until 19th July) – [Pivo & Burger Fest](#), Ljubljana (SVN)
- 21st July 2015 – [Am besten privat. Berlin Beer Academy](#), Berlin (DEU)
- 22nd July 2015 – [International: "Made in the U.S.A.", Berlin Beer Academy](#), Berlin (DEU)
- 22nd July 2015 (until 25th July) – [Great Beers – Small Breweries](#), Helsinki (FIN)
- 23rd July 2015 – [Besser trinken. Schnupperkurs. Berlin Beer Academy](#), Berlin (DEU)
- 23rd July 2015 (until 25th July) – [Birmingham Beer Bash](#), Birmingham (GBR)
- 24th July 2015 (until 26th July) – [Bonner Bierbörse](#), Bonn (DEU)
- 24th July 2015 (until 26th July) – [Toronto's Festival of Beer: Summer Festival](#), Toronto (CAN)
- 24th July 2015 (until 26th July) – [4th Wit + Weizen Weekend](#), Breda (NLD)
- 25th July 2015 – [02. Münchner Bierinseln](#), München (DEU)
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- 27th July 2015 (until 3rd August) – [Annafest](#), Forchheim (DEU)
- 28th July 2015 – [Stilkunde: Pale Ale. Berlin Beer Academy](#), Berlin (DEU)
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- 31st July 2015 (until 1st August) – [Bryggerifestivalen](#), Trondheim (NOR)
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- 31st July 2015 – ["Back to the Future" \(in English\). Berlin Beer Academy](#), Berlin (DEU)

- 31st July 2015 (until 1st August) – [Burg Bieren Bierfeest Jubileum 2-daagse](#), Ermelo (NLD)
- 31st July 2015 (until 3rd August) – [Alaus Festivalis](#), Pakruojis (LTU)
- 2nd August 2015 – [Festival Bièrez-vous #2](#), Schaltin (BEL)
- 6th August 2015 – [Biersommelier-Abend „Craftbeer Abend“](#), Stralsund (DEU)
- 6th August 2015 (until 9th August) – [21st Egham Beer Festival](#), Egham (GBR)
- 6th August 2015 – [International: “Made in the U.S.A.”, Berlin Beer Academy](#), Berlin (DEU)
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- 7th August 2015 (until 9th August) – [Festival Prawdziwego Piwa](#), Łeba (POL)
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- 11th August 2015 (until 15th August) – [Great British Beer Festival 2015](#), London (GBR)
- 14th August 2015 (until 17th August) – [Opladener Bierbörse](#), Leverkusen-Opladen (DEU)
- 14th August 2015 – [Haus- und Hobbybrauerstammtisch](#), Schwalenberg (DEU)
- 14th August 2015 (until 16th August) – [IV Zlot piwowarów domowych i rzemieślniczych](#), Dolina Baryczy (POL)
- 14th August 2015 (until 15th August) – [III Kłodzki Konkurs Piw Domowych](#), Kłodz (POL)
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- 29th August 2015 – [Basler Biermarkt](#), Basel (CHE)
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- 10th December 2015 – [46. Lahnsteiner Bierseminar](#), Lahnstein (DEU)
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- 26th February 2016 (until 28th February) – [BrauKunst Live! 2016](#), München (DEU)
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- 29th April 2016 (until 30th October) – [Landesausstellung 2016: Bier in Bayern](#), Aldersbach (DEU)
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